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Objectives and activities to Vocalocomotion CD

Most of the raps on this CD lend themselves to doing gestures and movement activities. As you listen to each rap and the words, be creative on what motions would make sense.

Booga Choo Choo

Objectives

This lively rap encourages imitation of consonant-vowels, sounds, and words related to choo choo trains. Frequently heard in most of our raps on the Vocalocomotion CD is the phrase, "Your turn" that gives children the cue to imitate.

Activities

1. This rap is best done either standing or sitting and doing hand motions for each consonant-vowel structure.
2. Encourage children to move their mouths and exaggerate the sounds on this rap to get good exercise of the tongue and lips.
3. Use an egg shaker while doing this rap. There is something about the sound of this shaker that seems to give us the urge to imitate choo choo sounds.

Hi

Objectives

The social word, "Hi" and two-word phrases are the imitation objectives in this case. "Hi" is repeated 58 times. This rap contains 32 two-word phrases.

Activities

1. Use the picture sheets (located on the *Illustration Station CD-ROM* available from our Product Page) and follow along as this rap is playing. If you are teaching a class of children, copy one sheet for each child.
2. Use a picture frame or a cutout window out of tag board. Put pictures of each object in the window as you say "hi" to each.
3. Expand on this rap by taking photos of the children in the class or your family and do the same kind of rap by saying "hi" to each person in the pictures.

The New BMW

Objectives

This rap encourages imitation of consonant-vowel structures using the consonants, b, m, and w. There are 120 consonant-vowel structures included for children to practice.

Activities

1. This rap lends itself to each child (and adult) holding a microphone of some kind while imitating these consonant-vowel sounds. I use PVC pipe or empty toilet paper rolls for microphones.
2. At the end of each phrase, make a gesture that corresponds with the consonant-vowel structures, “whee” and “yeah”.
3. You can show the letters of the alphabet during this rap that correspond with each sound to get children familiar with the relationship between the printed letter and the letter sound.

Tongue Tip Time

Objectives

Tongue Tip Time emphasizes consonant-vowel imitation of the t, d, and n sounds. This type of repetition can especially improve tongue mobility if the jaw is stabilized, and the tongue is required to do all of the articulation work.

Activities

1. Move your body and gestures appropriately to the words you are saying. For example, as you say, “nigh night”, pretend you’re sleeping.
2. Sometimes children need to stabilize their jaws to produce accurate tongue tip sounds. Encourage your child/children to put their hands on their cheeks to create that stability. While sitting down, your child could bite on a bite block, popsicle stick or tongue blade on the molars, keeping the tongue blade away from the tongue, leaving it free to move. Ask your child to “make the tongue do the work”, and encourage him/her to limit jaw movement.

Let’s Eat

Objectives

Understanding and answering “Wh” questions is a valuable communication skill. This rap begins with, “What do you like to eat?” and gives children a chance to answer the question. Single words and 2-word phrases are repeated and all relate to foods we eat. This rap is a good way to practice final consonants “t” and “m” in the words, “eat” and “yum”. 6 common foods, each repeated 8 times, include 2-3 syllable words such as “pizza” and “banana”.

Activities

1. Have a discussion of what children like to eat. Have pictures of different things to eat where children can choose their favorites and glue them on a paper plate.
2. Have plastic food of all the things named on this rap: cookies, apple, banana, toast, pizza, and fries. Have a large box or piece of tag board with

a large face on it with the mouth cut out. As the rap states each food, choose the same food and feed the large face.

3. As a language task, have common objects or pictures of foods and also other categories such as clothing and vehicles. Work on helping children sort objects by things they eat, things they wear, and things they ride on.

Yee Haw

Objectives

The question, "Where are you?" is asked 10 times, and the word, "go" is repeated 12 times in this country-western style rap. Five different animal names and the sounds they make are repeated. The emphasis of this rap is placed on going to the farm and could easily be incorporated into a lesson related to animals on the farm.

Activities

1. Give children broom horses and cowboy hats, pretending to ride horses as you listen to this rap.
2. Have the different animals placed around the room and as they are named, the children look for them.
3. Make a large tag board barn with pocket windows that open with animal pictures behind each window.
4. Make animal faces out of paper plates with all of the animals in this rap.

Bath Time**Objectives**

We want families to use rhythmic raps and songs during natural routines. This bath time rap encourages rhythmic imitation of body parts and other bath time words.

Activities

1. Pretend pouring with pitchers at the beginning of this song, imitating the psh sound as you pour.
2. Have baby dolls and act out the rap as you listen. Give each child a wet cloth to give the baby dolls a bath as you repeat the words of the rap.
3. Listen to the rap and point to the body parts as they are named. Also make washing motions when hearing the word "wash".
4. Have a picture of a baby and laminate it. Use a spray bottle and cloth, and wash the baby according to the rap's words.
5. During real bath time, repeat these same words rhythmically to reinforce the same words during the natural routine of this rap.